**WRITER’S NOTEBOOK SEMESTER GRADE**

In your notebook, you should have:

* At least **50 pages of writing** from this semester

(*see initial Writer’s Notebook Expectations provided in September*)

* At least **6-8 SPOTTTS poetry analysis writings** from this semester (includes SPOTTTS outline + ½-full page written analysis)
* **50-70+ vocabulary words** from this semester (about 10 per major work)
	+ **exemplify each word (**options**):** use in a sentence, synonyms, antonyms
* A functional **table of contents**. If you did not leave the initial pages blank, you could create an insert. As you review your notebook, you should pull out the notes and writings most useful to you to create your table of contents. You do not have to have everything identified.

Other considerations:

* Headings on notes to help with organization are helpful.
* Pages should be numbered.
* Current events should be identified (highlight, clearly title, number, etc)
* Pick two writings (prompt based responses, drafts, current events, etc.) that you would like me to read and comment on. These should be writings that best showcase your growth as a writer. Mark these with post-its.

**Complete the self-assessment below before you submit your Writer’s Notebook.**

**Name:**

|  |
| --- |
| **WRITER’S NOTEBOOK SET-UP** |
| You have reviewed your notebook and created a usable Table of Contents based on major notes. | YES NO |
| Each subsequent page in the notebook is numbered in a consistent corner. | YES NO |
| Every new entry is dated. | YES NO |
| How many words are in your vocabulary journal? |  |
| How many complete current event entries do you have from this semester?  |  |
| What page number are you on in your notebook? |  |
| **ORGANIZATION** |
| On a scale of 1-5, rate the organization of your notebook: |
| It’s difficult to tell what my notes are about and hard to refer back to specific information |   **1 2 3 4 5** | My notes have headings and I can easily find what I need – my system works |
| Is this a strategy you would use in future classes if you had the option? Do you feel like you improved your writing and/or notetaking skills by using the notebook? |
| **REFLECTION** |
| Use this space to reflect on the pieces you chose, and consider the following questions to reflect on your use of the notebook: How has your Writer’s Notebook helped you over the course of the class so far? What is working or not working about this system for you? How could you have improved your use of the Writer’s Notebook?  |
| **SELF-ASSESSMENT: You may award yourself a plus or minus as you see fit** |
| **A** | **B** | **C** | **D** |
| My notebook is well-organized and sufficiently full (50+ pages). I have completed all current events articles and vocabulary entries (with more than just definitions) and my WN is a useful collection of work and an accurate reflection of my growth in the class. | My notebook is organized and sufficiently full (50+ pages). I have completed all current events articles and vocabulary entries (with at least definitions and part of speech) and my WN is a useful collection of work and accurate reflection of my growth in the class. | My notebook is less organized and/or insufficiently full (<50 pages). I have completed most current events articles and vocabulary entries, although they may not be very thorough. My WN is a not a great reflection of my work ethic and growth.  | My notebook is poorly organized and/or insufficiently full (<50 pages). I have completed less than half of my current events articles and vocabulary entries, and the ones I have done may not be very thorough. My WN reflects little growth. |