**C:\Users\Margaret\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\QJ56ZUJY\MC900434389[1].wmfThink & WriteC:\Users\Margaret\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\WLRUVY1R\MC900440428[1].wmf: Climb These Steps **

**to develop an effective thesis statement for The Books Are Burning! Literary Analysis Essay**

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| --- | --- |
| **C:\Users\Margaret\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\A3IMEPE3\MP900401005[1].jpg** | **Step 1:** Thesis Statement Pre-writing:  Developing Your Position (explanation of Bradbury’s argument)  **Essay Prompt: What does Bradbury want the reader to see/believe/understand?**  **Thesis position: Bradbury wants the reader to see \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.** |
| **C:\Users\Margaret\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\WLRUVY1R\MC900441890[1].wmf** | **Step 2:** Now choose **3 characters** you will make the focus of the body of your essay.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  *In the body of your essay, you will describe each character, use A.W.E., and explain how each character illustrates Bradbury’s argument/main idea.* |
| **claim #1** (1st body paragraph) =  **claim #2**  (2nd body paragraph) =  **claim #3**  (3rd body = paragraph)  **Position =**  C:\Users\Margaret\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\TUUXGBCW\MP900399741[1].jpg | **Step 3**: **Now put it together: 3 claims + position** (explanation of Bradbury’s argument)  Through his characterization of  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,  and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,  Bradbury helps the readers to see  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |

Now you will practice developing **topic** and **concluding sentences** for your **body paragraphs**.

* The job of the **topic sentence** is to explain each claim. For this essay, the topic sentences explain how Bradbury portrays each character.
* The job of the **concluding sentence** is to make a clear connection to your thesis position.