1. How does the setting, and the contrast between inside and outside the house, reflect Edna and Leonce’s relationship?
2. It shows that Edna likes the outdoors more.
3. It shows that Leonce’s control is inside the house, and that he cannot control Edna because she is outside and free.
4. It shows that their marriage is breaking apart because they are not together in one place.
5. It shows that they are opposites, and that is why they are attracted to each other.
6. In the passage, every paragraph except for one refers to Edna by her first name, but the outlier refers to her as “Mrs. Pontellier.” What is Chopin trying to say by calling her by her married name in that paragraph?
7. It reminds her of her place, and then in next paragraph she begins to break free of that place.
8. It shows that she is his wife.
9. It demonstrates the formal language used at the time that *The Awakening* takes place.
10. It is a reminder of the inner turmoil Edna is facing.
11. What does the author’s language suggest about Edna’s thoughts when she says “Edna began to feel like one who awakens gradually out of a dream, a delicious, grotesque, impossible dream, to feel again the realities pressing into her soul.”
12. Edna really hates dreaming.
13. Edna believes that she is living in a fantasy world, and that her husband is conspiring to steal her out of it.
14. Edna is realizing that she has been living in almost a fantasy world, that was both bad and good, and now she feels as if she is living in a cold, harsh reality.
15. Edna was dreaming during the whole scene.