**“An Outpost of Progress,” Joseph Conrad Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**60 points**

 **Points earned:\_\_\_\_\_\_\_\_\_\_\_**

1. What is Makola’s attitude towards the two white men in charge of the trading station?

 (4 pts.)

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2. Explain a major contradiction in the character Henry Price/Makola (suggested, in fact, by

his two names). (4 pts.)

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3. How had the first chief of the station died? (4 pts.)

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4. In paragraph #2, what opinion does the Director of the company express towards Kayerts and Carlier? (4 pts.)

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5. According to paragraph #7, why were Kayerts and Carlier “unfitted” to be in charge of a station? (4 pts.)

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6. According to paragraph #8, the narrator sees Kayerts and Carlier both as being (2 pts.)

1. devoted to their families
2. irritated with the government
3. stupid and lazy
4. moody and psychologically unbalanced

7. According to paragraph #14 (beginning “such profitable visits were rare…”, what did Carlier and Kayerts read which caused them to “think better of themselves”? (4 pts.)

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8. What “startles” Kayerts and Carlier about the manner of the African tribal leader who suddenly appears at the station with a group of armed men (paragraphs 17 and 18)? (4 pts.)

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9. The Director left ten “station men” at Carlier’s and Kayerts’s station. Why were the ten natives he left with then unhappy there? (4 pts.)

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\_\_\_\_\_\_ 10. The reader infers that an “opprobrious epithet” (paragraph #63) is a(n) (2 pts.)

1. sincere compliment
2. strong curse
3. straightforward complaint
4. uncertain question

\_\_\_\_\_\_ 11. Kayerts and Carlier argue over (2 pts.)

1. ivory
2. Makola’s honesty
3. sugar
4. Gobila’s honesty

12. Explain the irony in the fact that Kayerts hanged himself on the cross at the former station chief’s grave. (4 pts.)

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13. Give two pieces of evidence in the first seven paragraphs which foreshadow the fates of Carlier and Kayerts. (4 pts.)

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14. Explain what makes the story’s title, “An Outpost of Progress,” ironic. (4 pts.)

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15. Discuss briefly two themes or ideas regarding European imperialism in Africa that are brought out in both *Heart of Darkness* and “An Outpost of Progress.” Cite at least one piece of specific evidence from the story’s text for each theme/idea. (10 pts.)

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